



## CONTACT ME

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## EDUCATION

2025 – 2026

### AI Filmmaking Course

Curious Refuge (USA)

2005 – 2008

### Film & Broadcast Production Degree

London Metropolitan University (UK)

## LANGUAGES

 English

 Spanish

 Italian

 Portuguese

## PERMITS

 Italy (European Union)  
Citizen

 United Kingdom  
Citizen

 Brazil (Mercosur)  
Citizen

# IVAN BARRETTA

FILMMAKER • EDITOR • CREATIVE DIRECTOR

Multinational Filmmaker and Editor with a 15-year career spanning Netflix, Disney+, and Amazon Prime. I deliver end-to-end cinematic solutions that bridge the gap between technical precision and authentic storytelling. By operating at the intersection of traditional cinema and emerging technology, I pioneer AI-driven workflows to evolve the filmmaking process without losing its soul. Whether editing a documentary series or crafting branded content, I bring 'big studio' standards to every project, dedicated to creating stories that feel deeply human.

## WORK EXPERIENCE



Company: **Octopus Energy Group**

2022 – Present  
London, UK

**Film Director & Editor**

End-to-end production of TV ads, documentaries and branded content for the UK's fastest-growing and multi award-winning global brand.



Production: **Gogglebox (Channel 4)**

2021  
London, UK

**Editor**

Crafted compelling scenes for the BAFTA-winning series, distilling high volume multi-cam rig footage into sharp comedic narrative.



Production: **All or Nothing (Amazon Prime)**

2020 – 2021  
Turin, Italy

**Editor**

Leveraged Italian language proficiency to interpret unscripted footage and create complex story assemblies for the high-end Amazon original sports documentary series.



Production: **Among the Stars (Disney+)**

2020  
London, UK

**Assembly Editor**

Orchestrated complex narrative sequences and managed multiple storylines from high ratio footage for the high-end observational documentary series.



Production: **We are Many (Amazon Prime)**

2020  
London, UK

**Trailer Editor**

Edited high-impact promotional trailers for the critically acclaimed feature documentary.

# PROFICENCY

## Post-Production

Adobe Premiere Pro

Avid Media Composer

Adobe After Effects

Adobe Photoshop

Adobe Audition

DaVinci Resolve

## AI Filmmaking

Midjourney

Runway

Topaz

ElevenLabs

Suno

Luma Dream Machine

Gemini

## Cameras

Canon

Arri

BlackMagic

Sony

Panasonic

# CERTIFICATIONS

Drama

Neuro-linguistic Programming

Underwater Videography

CPR

First Aid

Fire Fighting

Crowd Management

Security Awareness



Production: **Drive to Survive (Netflix)**

2019 – 2020

London, UK

**Assistant Editor**

Executed narrative assembly and archive selection from high ratio footage for the award-winning Netflix series.



Production: **Sunderland 'til I Die (Netflix)**

2017 – 2019

London, UK

**Assistant Editor**

Managed high-end post-production workflows for the critically acclaimed Netflix original documentary series.



Production Company: **SheShe TV (TVSN)**

2016 – 2017

Australia

**Filmmaker & Editor**

Filmed and edited a diverse portfolio of broadcast and digital content, including an award-winning 8-part reality series.



Company: **Royal Caribbean International**

2013 – 2016

Worldwide

**Filmmaker & Editor**

Directed, filmed and edited a diverse range of broadcast quality content, including documentaries and live programming.



Production: **Argos TV (Sky)**

2012 – 2013

London, UK

**Live TV Producer**

Produced live retail broadcasts, managing real-time studio operations and fast-paced live production workflows.



Production: **Masterchef (BBC)**

2011

London, UK

**Assistant Camera Operator**

Facilitated technical cinematography, managing camera logistics and on-set operations during high-pressure studio and location shoots.



Production: **Masterchef (BBC)**

2010 – 2011

London, UK

**Post-Production Assistant**

Delivered fast-turnaround post-production assistance for the award-winning BBC prime time series.



Production: **Skins USA (MTV)**

2010

UK & USA

**Production Assistant**

Managed essential production logistics for the American MTV adaptation of the award-winning British drama series.