



IVAN BARRETTA

FILMMAKER • EDITOR • CREATIVE DIRECTOR

CONTACT ME



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EDUCATION

2025 - 2026

AI Filmmaking Course

Curious Refuge (USA)

2005 - 2008

Film & Broadcast Production Degree

London Metropolitan University (UK)

LANGUAGES



English



Spanish



Italian



Portuguese

PERMITS



Italy (European Union)

Citizen



United Kingdom

Citizen



Brazil (Mercosur)

Citizen

Multinational Filmmaker and Editor with a 15-year career spanning Netflix, Disney+, and Amazon Prime. I deliver end-to-end cinematic solutions that bridge the gap between technical precision and authentic storytelling. By operating at the intersection of traditional cinema and emerging technology, I pioneer AI-driven workflows to evolve the filmmaking process without losing its soul. Whether editing a documentary series or crafting branded content, I bring 'big studio' standards to every project, dedicated to creating stories that feel deeply human.

WORK EXPERIENCE



Company: **Octopus Energy Group**

2022 - Present
London, UK

Film Director & Editor

End-to-end production of TV ads, documentaries and branded content for the UK's fastest-growing and multi award-winning global brand.



Production: **Gogglebox (Channel 4)**

2021
London, UK

Editor

Crafted compelling scenes for the BAFTA-winning series, distilling high volume multi-cam rig footage into sharp comedic narrative.



Production: **All or Nothing (Amazon Prime)**

2020 - 2021
Turin, Italy

Editor

Leveraged Italian language proficiency to interpret unscripted footage and create complex story assemblies for the high-end Amazon original sports documentary series.



Production: **Among the Stars (Disney+)**

2020
London, UK

Assembly Editor

Orchestrated complex narrative sequences and managed multiple storylines from high ratio footage for the high-end observational documentary series.



Production: **We are Many (Amazon Prime)**

2020
London, UK

Trailer Editor

Edited high-impact promotional trailers for the critically acclaimed feature documentary.

PROFICIENCY

Post-Production

Adobe Premiere Pro
Avid Media Composer
Adobe After Effects
Adobe Photoshop
Adobe Audition
DaVinci Resolve

AI Filmmaking

Midjourney
Runway
Topaz
ElevenLabs
Suno
Luma Dream Machine
Gemini

Cameras

Canon
Arri
BlackMagic
Sony
Panasonic

CERTIFICATIONS

Drama
Neuro-linguistic Programming
Underwater Videography
CPR
First Aid
Fire Fighting
Crowd Management
Security Awareness



Production: **Drive to Survive (Netflix)**

2019 – 2020
London, UK

Assistant Editor

Executed narrative assembly and archive selection from high ratio footage for the award-winning Netflix series.



Production: **Sunderland 'til I Die (Netflix)**

2017 – 2019
London, UK

Assistant Editor

Managed high-end post-production workflows for the critically acclaimed Netflix original documentary series.



Production Company: **SheShe TV (TVSN)**

2016 – 2017
Australia

Filmmaker & Editor

Filmed and edited a diverse portfolio of broadcast and digital content, including an award-winning 8-part reality series.



Company: **Royal Caribbean International**

2013 – 2016
Worldwide

Filmmaker & Editor

Directed, filmed and edited a diverse range of broadcast quality content, including documentaries and live programming.



Production: **Argos TV (Sky)**

2012 – 2013
London, UK

Live TV Producer

Produced live retail broadcasts, managing real-time studio operations and fast-paced live production workflows.



Production: **Masterchef (BBC)**

2011
London, UK

Assistant Camera Operator

Facilitated technical cinematography, managing camera logistics and on-set operations during high-pressure studio and location shoots.



Production: **Masterchef (BBC)**

2010 – 2011
London, UK

Post-Production Assistant

Delivered fast-turnaround post-production assistance for the award-winning BBC prime time series.



Production: **Skins USA (MTV)**

2010
UK & USA

Production Assistant

Managed essential production logistics for the American MTV adaptation of the award-winning British drama series.