IVAN BARRETTA

FII M FDITOR

London based editor with over 12 years in the film and TV industry. Having worked across a wide range of long and short form projects, Ivan has credits including Netflix, Disney, Amazon Prime and BBC. Experienced mostly in documentaries, he is very passionate about storytelling. He is also an avid camera operator, regularly engaging in personal projects, combining directing and shooting skills with the desire to share stories and human emotions.

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WORK EXPERIENCE



prime video

Aug 2021 - Dec 2021

London

Editor | Studio Lambert, broadcast by Channel 4

Production: **Gogglebox - Season 18** – 14 x 60' Entertainment series

Avid Offline editing, story pulling, character sync pulling and assembly editing.

Jul 2020 - Jul 2021

London | Turin

Editor | Fulwell73, broadcast by Amazon Prime

Production: <u>All or Nothing: Juventus</u> – 8 x 45' Documentary series

Avid Offline editing, story pulling, character sync pulling and assembly editing.



Mar 2020 - Jul 2020

London

Assembly Editor | Fulwell73, broadcast by Disney+

Production: Among the Stars - 6x 40' Space Documentary series

Avid Offline editing, story pulling, assembly editing, character sync pulling, sync mapping and Avid project management.



Mar 2019 – Jan 2020

London

Assistant Editor | Box to Box Films, broadcast by Netflix

Production: <u>Drive to Survive - Season 2</u> - 10 x 40' Documentary series

Avid Offline editing, story pulling, assembly editing, sync pulling, sync mapping, translating/subtitling, and Avid project management.



Jan 2020 - Feb 2020

London

Editor | Amirami Media, broadcast by Amazon Prime

Production: <u>We are Many</u> - 6 x 4' Online trailers & promo

Premiere Pro editing, interview assembling and story cutting. Online trailers and promo content for feature documentary.



Sep 2017 - Mar 2019

London

Assistant Editor | Fulwell73 Productions, broadcast by Netflix

Production: **Sunderland 'til I Die** – 14 x 40' Documentary series

Avid Offline editing, story pulling, assembly editing, ingesting, sync pulling, synching rushes and Avid project management.

EDUCATION



Film and Broadcast Production

London Metropolitan University

Honours Bachelor Degree - 2.1

SEP 2005 - JUL 2008



Scuba Dive Master

Padi

Professional Underwater Videography

NOV 2016 - APR 2017

ADDITIONAL LANGUAGES



Italian



Spanish



Portuguese

EXPERIENCES



PERMITS



UK Citizen



EU

Citizen



USA I-Visa



Aug 2017 - Sep 2017

London

Assistant Editor | Fulwell73 Productions, broadcast by Comedy Central

Production: **Roast Battle** - 6 x 30' Comedy entertainment

Avid Offline assembly editing, ingesting, synching rushes and Avid project management.



Nov 2016 - Jul 2017

Sydney | Las Vegas | Amsterdam

Editor | She She TV, broadcast by TVSN & Online

Productions: <u>Embracing Rosie</u> – 8 x 15' Webisodes <u>Suzie Mack</u> – 4 x 20' Online chat show

Suzie Mack - 4 x 20 Online chat show **Flex Core** - 3 x 3' Factual insert reels

Premiere Pro and Final Cut X editing, video assembling, After Effects graphics work and general organisation of media.



Feb 2013 - Sep 2016

Worldwide

Producer Editor | Royal Caribbean International

Productions: <u>RCTV</u> - Documentaries | Infomercials

<u>Grease</u> - VT Inserts <u>Mamma Mia</u> - VT Inserts

Red Bull Shock the Dock - 2 x 4' Entertainment Promo

Video directing, filming and editing. Filming on Sony XDCAM, editing on Avid Media Composer and Premiere Pro.



Dec 2011 - Jan 2013

London

Live TV Producer | ETV Productions, broadcast by Sky

Production: <u>Argos TV</u> - 60' Live shopping channel

Producing live TV show in studio, managing presenters, models and guests. Planning and preparing live presentations, coordinating with directors camera operators and live graphics team.



Aug 2011 - Dec 2011

London

Assistant Camera Operator | Endemol Shine, broadcast by BBC

Production: <u>MasterChef</u> - 60' Cookery entertainment series

Preparing and managing camera equipment, assisting directors and camera operators on set and location. Coordinating and setting up interviews, basic filming and media wrangling. Filming on Sony XDCAM.



Aug 2010 - Aug 2011

London

Edit Assistant | Molinare, broadcast by BBC

Productions: <u>MasterChef</u> - 60' Cookery entertainment series

 $\mbox{\sc Avid}$ Offline edit assisting, ingesting, synching rushes and $\mbox{\sc Avid}$ project management.

PROFESSIONAL SKILLS

Avid Media Composer

Premiere Pro

Final Cut X

DaVinci Resolve

After Effects

Photoshop

Adobe Audition

Live Vision Mixing (Sony | Broadcast Pix)

Arri Alexa Mini

Canon C300

Sony XDCAM

Panasonic GH₅

BlackMagic Ursa

Sony Robocams

CERTIFIED TRAINING

CPR

First Aid

Fire Fighting

Crowd Management

CONTACTS

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VIDEO KIT

Avid Media Composer Premiere Pro Final Cut Pro DaVinci Resolve Panasonic GH5 GoPro Kit Wireless Microphones Tripods